



## Curriculum Vitae

giro 932 02 19  
btw NL 175 26 46 97 B01

### EDUCATION (selection)

- 1988 - 1991 Masterthrower H. Breuker of Groeneveldt, Voorschoten  
1994 - 2001 Lessons and masterclasses, Peter ter Wiel, Carla Teer, Matieu v.d. Giezen ao.  
2006 - 2008 Goldsmith: Brouwers, The Hague

### EXPOSITIONS (selection)

- 2001 Marj Taylors ArtHouse, Leiden  
Atelier Beresteijn, Voorschoten
- 2002 Gallery De Molen, Wassenaar  
Gallery Lous Martin, Delft  
Research voor Beleid, Leiden
- 2003 Van Manen aan tafel, Leiden  
Artproject 'Reisgenoten in de Kunst', Groene Hart  
'New Porcelain Jewellery', Gallery Lous Martin, Delft  
Nominated 'Artist of the Year'; tenth place  
Top-Art exposition, Jaarbeurs, Utrecht
- 2004 Gallery De Steenlinde, Soest  
Art & Living, CBK, Nieuwegein  
Terralha, Europeen Jeunes Ceramistes, Frankrijk  
Help U Zelve, Winterswijk
- 2005 Ars Aemula Naturae, Leiden (with a.o. Rian de Jong)  
Symposion, Gorinchem (with Maria Hees, Ted Noten and Bruno Ninaber van Eyben)  
Postmodern Ceramica, Museum of Varazdin, Kroatië  
Live Performance Porcelain Jewellery, KLEI-magazine, Milsbeek
- 2006 CBK, Rotterdam, Terugkeer van Arendsoog  
Gallery de Steenlinde, Soest  
Artgarden Pinetum Vorden, Schoonheid van het Alledaagse  
Kunstroute Leiden (CBK Leiden)  
Artist of the Year, Groot Handelsgebouw, Rotterdam
- 2007 De Galerie, Warmond  
CBK, Haarlem  
Dutch Design Centre, Utrecht, promotional gift  
Help U Zelve, Winterswijk  
Clay2Day, Lisse  
Kunstroute Leiden  
Sieraad, RAI  
Museum De Tiendschuur, Tegelen, 'Goldfever'
- 2008 Keramiek, Kunst en Crematie, Yarden + NVK, Gouda  
Sieraad, Westergasfabriek Amsterdam  
Kunstroute Leiden  
Compiled the book 'Hedendaagse Keramiek in Nederland' (Contemporary Dutch Ceramics) for the NVK  
Exposition Top!Stukken and live performance Wet Porcelain, Gorcums Museum, Gorinchem  
Live performances in Scheltema | Lakenhal, Leiden for Lakenhal and Kunstgebouw Zuid-Holland



- 2009 cAg, Gallery Lilly Zeligman, Laren  
Object, Rotterdam  
Clay2Day, Lisse  
HollandMania!, Stedelijk Museum de Lakenhal, Leiden  
Lecture / object of the month, CODA Museum, Apeldoorn  
Woonbeurs, Rai Amsterdam  
Meesterlijk, Dutch Design Week (& lecture about porcelain), Eindhoven  
Sieraad, Westergasfabriek, Amsterdam  
Kunstuitleen Zwolle, TOTAALbloedjes
- 2010 AkkuH, Aktuele Kunst Hengelo

#### WORK IN STOCK

cAg, Gallery Lilly Zeligman, Laren - Galerie Lous Martin, Delft - van Manen aan Tafel, Leiden - First-Floor-Items, Leiden - Stedelijk Museum De Lakenhal, Leiden - Museum Princessehof, Leeuwarden - Help U Zelve, Winterswijk - Zee, Zand, Zilver, Scheveningen - Museum CODA, Apeldoorn - Galerie Stark, Amersfoort - CBK Haarlem - CBK Nieuwegein.

#### PUBLICATIONS (selection)

- Catalogue Kunstenaar van het Jaar 03, 06, 07/08
- Klei mei 2004
- NVK Keramiekgids 2004
- Ceramica Multiplex, catalogue Kerameikon, 2005
- CBK Rotterdam, nr 1 2005
- Catalogue Symposion, Gorinchem 2005
- Meisjes van Vermeer, 2007
- Keramiek, Kunst en Crematie, catalogue Yarden + NVK, 2008
- Hedendaagse Keramiek in Nederland, 2008
- Margriet nr 13, 2008
- Oegstgeester Courant, oktober 2008
- Keramiek nr 1, 2009
- Leven, nr 16, nr 17, 2009
- Edelmetaal, nr 1, nr 6, 2009
- Catalogue Sieraad 06, 07, 08, 09
- Catalogue Meesterlijk 2009

Admitted to Kunstgebouw Zuid Holland and CBK Leiden. Member of the NVK.

*Judith Bloedjes (1968), visual artist, wants to give ceramics the appraisal it deserves. This led her to designing suspension systems of old dekker's zinc and wool. She also uses this technique for her highly wearable, porcelain jewellery. Her use of manifold textures and materials like porcelain, glass, plated gold, silver, zinc, wool and silk give these objects an industrial appearance. However, upon closer inspection they reveal a soft and sober character. A journey into shape and form led to a broad diversity of unique specimens. Bloedjes is currently working on live performances of fresh porcelain jewellery made live on models in 'a catwalky' surrounding...*